Circle Category and Class

Name _____　　**Orchestra/Band**

School Code _____　Time _____　　**Class A　　Class AA**

Composition #1/Composer _____　　**All School**

Composition #2/Composer _____　　**Orchestra/Band**

Judges - Circle time if outside limits for category.

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS #1(4-10)	POINTS #2(4-10)
TONE: (a)　Quality (b)　Control (c)　Intonation (d)　Bowings (e)　Vibrato			10	10
ARTICULATION: (a)　Attacks and Releases (b)　Slurring (c)　Note Accuracy (d)　Rhythmic Accuracy			10	10
INTERPRETATION: (a)　Tempo (b)　Phrasing (c)　Dynamics (d)　Fluency (e)　Style			10	10
ENSEMBLE: (a)　Balance (b)　Blend (c)　Precision			10	10
SELECTION: (a)　Appropriateness (b)　Difficulty			10	10
PRESENTATION: (a)　Appearance (b)　Poise (c)　Stage presence			10	10

POINT SCALE

9-10　　Excellent
7-8　　　Good, Above Average
5-6　　　Fair, Average
4　　　　Poor

DO NOT TOTAL

Judge_____